

Dear Member of the Senedd Committee responsible for Culture and International Relations,

The creative industries and cultural communities – internationally often referred to as Cultural and Creative Sectors (CCS) – are crucial to the political, societal and economic relations between the United Kingdom and the European Union, which – as we all know – have been suffering post-Brexit.

To improve the UK-EU cultural & media relations and overcome multiple barriers that limit cross-Channel cooperation, more than 200 stakeholders from the UK and the EU – i.e. organisations, networks, projects, companies, including some from Wales – have just released a document with concrete Policy Recommendations.

Please find the Policy Recommendations at <http://recommendations.forum-uk.eu/> as well as attached to this email.

The over 200 signatories call on UK and EU policymakers to commit to practical measures across four priority areas:

- Transnational Funding of the CCS across the UK and the EU
- Cross-Border Collaboration across the UK and the EU
- Individual Cross-Border Mobility between the UK and the EU
- Cooperation of the UK and the EU in Regulation and Innovation

Suggested measures include:

- Full UK participation in the EU's Creative Europe programme and its proposed successor AgoraEU (2028-2034)
- Remove barriers to cross-border mobility of CCS professionals, making it easier to work between the UK and the rest of Europe
- Establish a structured CCS dialogue, giving CCS representatives from both the UK and the EU the opportunity to highlight and address barriers to ensure stronger UK-EU collaboration
- Joint efforts to address the impact of emerging technologies on the CCS, such as Generative AI

Among the over 200 signatories are major Welsh and UK stakeholders, such as Wales Arts International / Arts Council of Wales, Wales Literature Exchange, Centre for Advanced Welsh and Celtic Studies, UK Music, British Screen Forum, PRS for Music, and the Musicians' Union, as well as European and international organisations and networks, e.g. Culture Action Europe, European Music Council, On the Move, or European Coalitions for Cultural Diversity.

What you as member of the Senedd Cymru could do to support this initiative to improve UK-EU cultural and media relations:

- Discuss the measures proposed in the Policy Recommendations with industry stakeholders and cultural organisations, particularly those from Wales
- Reach out to your colleagues in the UK Parliament, especially the [Members of the UK-EU Parliamentary Partnership Assembly \(PPA\)](#), and remind them of the importance of the creative industries, their cross-Channel nature, and the post-Brexit barriers they are faced with
- Reach out to your colleagues in the EU Parliament, especially the [Members of the Committee on Culture and Education \(CULT\)](#), to discuss the measures proposed in the Policy Recommendations
- Consider the measures proposed in the Policy Recommendations in any future parliamentary papers of the Senedd Cymru related to the international dimension of the creative industries and cultural communities

#### Who is behind this initiative?

- The Forum on EU-UK Cultural & Media Relations is a pan-European grassroots initiative started and led by Prof Mafalda Dâmaso (London) and Benjamin Feyen (Brussels), both of whom have been professionally involved with the creative industries for over a decade in various roles, in academia and politics respectively.
- The inaugural Forum took place on 20 October 2025 in Brussels at MEDAA (the European House of Authors) with around 50 participants – industry representatives from the UK and the EU as well as governmental and parliamentary observers from both sides of the Channel – who developed the Policy Recommendations.
- For more details, see our press release (attached and at <http://press.forum-uk.eu/>) and our social media channels: [Linkedin](#) / [Instagram](#) / [Bluesky](#).

Thank you for your time. We are available if you have any questions.

Kind regards,  
Mafalda Dâmaso and Benjamin Feyen



## 1<sup>st</sup> Forum on EU-UK Cultural & Media Relations

Brussels/London, 11 November 2025

### **PRESS RELEASE**

FOR IMMEDIATE RELEASE

## **Cultural and Creative Sectors from the EU and UK publish joint Policy Recommendations to strengthen EU-UK relations**

More than 200 stakeholders from the EU's and the UK's **Cultural and Creative Sectors (CCS)** – often referred to in the UK as “creative industries” – today published joint [Policy Recommendations](#) developed at the inaugural [Forum on EU-UK Cultural & Media Relations](#), held on 20 October 2025 in Brussels. Around 40 CCS representatives from the EU and the UK as well as governmental and parliamentary observers from both sides of the Channel contributed to the development and drafting of the document.

The Policy Recommendations emphasise that culture and creativity are vital to the political, societal and economic relationship between the EU and UK, particularly at a time of growth of the CCS, rapidly evolving technologies and new regulatory challenges.

The signatories – including many organisations and networks such as *British Screen Forum*, *Culture Action Europe*, the *European Music Council*, *On the Move* and *UK Music* – call on EU and UK policymakers to commit to practical measures, including:

- Full UK participation in the EU's *Creative Europe* programme and its proposed successor *AgoraEU* (2028-2034)
- Remove barriers to cross-border mobility of CCS professionals, making it easier to work between the UK and the rest of Europe
- Establish a structured CCS dialogue, giving CCS representatives from both the EU and the UK the opportunity to highlight and address barriers to ensure stronger EU-UK collaboration
- Address the impact of emerging technologies on the CCS, such as Generative AI, with joint efforts

*The [Forum on EU-UK Cultural & Media Relations](#) is an independent pan-European grassroots initiative led by **Prof Mafalda Dâmaso** (London) and **Benjamin Feyen** (Brussels).*



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[www.forum-uk.eu](http://www.forum-uk.eu)

Initiators & Co-Chairs: **Mafalda DÂMASO** (London), **Benjamin FEYEN** (Brussels)



## Further information / notes to editors

- The contribution of the CCS (or “creative industries”, as commonly referred to in the UK) to the EU’s and the UK’s GDP is estimated to be around 4-7% by different sources, with overall more than 10 million people working in it. ([UK source](#))
- The UK, since 2024, [participates in Horizon Europe](#), the EU’s research and innovation cooperation funding programme, and there have been sustained calls for it to participate again in *Erasmus+*.
- *Creative Europe* is the EU’s cooperation and funding programme aimed at the CCS. Non-EU countries can participate – currently there are 14, including Norway, Serbia, Iceland, Tunisia, Georgia and Ukraine.
- Several campaigns and open letters have previously called for improved EU-UK conditions for the sectors:
  - [Face the Music](#) campaign on artist mobility
  - [BOZAR recommendations](#) (2018)
  - [Open letter from UK arts sector](#) (2020)
  - Open letter from European sector representatives (2020)
  - High-profile artists have [campaigned](#) for change
- Culture is a devolved matter in the UK. The Scottish Government has [set out its desire](#) for renewed association with the Creative Europe programme and the Welsh Government has also [expressed support](#).



# 1<sup>st</sup> Forum on EU-UK Cultural & Media Relations

Brussels, 20 October 2025

## Policy Recommendations from the Cultural and Creative Sectors

– Published on 11 November 2025 –

**The Cultural and Creative Sectors (CCS) are crucial to the political, societal and economic relations between the European Union and the United Kingdom.**

The CCS are spaces of experimentation and creative freedom that pioneer new ways of cultural exchange, work in ways that transcend borders, innovate, support health and wellbeing, bridge the pillars of sustainability (economic, social, and environmental), encourage peace and prosperity, and build positive narratives for the future. The CCS have been experiencing strong growth and are significant contributors to the EU and UK economies and their competitiveness.

The EU and the UK are strategically important partners in the CCS with historically aligned approaches to cultural engagement and regulation. However, cooperation – and thus, the sectors' continued growth – is currently limited by multiple barriers. Moreover, fast-moving developments in new technologies mean that close collaboration – beyond what was agreed in the *Trade and Cooperation Agreement* (TCA) – is now essential.

**The undersigned organisations call on all institutions of the European Union and the United Kingdom, including the EU-UK Parliamentary Partnership Assembly (PPA), to commit to the following measures:**

### **I. Transnational Funding of the CCS across the EU and the UK**

- Commit to full UK participation in the successor to *Creative Europe* within *AgoraEU* – the proposed EU funding programme for 2028-2034 – to enable structured, multilateral and efficient transnational cooperation, creative collaboration and innovation, and explore the potential of UK participation in the current *Creative Europe* programme in 2027 as a pilot phase;
- Support independent creative collaborations and co-productions between the EU and the UK by creating additional paths to transnational funding;
- Invest in knowledge exchange and best practice sharing between the EU and the UK on cultural diversity, accessibility, sustainability, cultural rights, and culture in development cooperation;

### **II. Cross-Border Collaboration across the EU and the UK**

- Establish a structured dialogue for the CCS as a formal knowledge sharing framework to ensure stronger collaboration between the EU and the UK;

- Strengthen mechanisms for EU-UK cultural collaboration in domestic policy and future strategies, including in the EU's upcoming *Culture Compass for Europe* and the implementation of the UK's *Creative Industries Sector Plan*;
- Expand on existing and previous frameworks for cultural mobility to support and prepare reciprocal transnational CCS collaboration and partnerships in the future, including enabling knowledge exchange between EU and UK partners;
- Deepen cooperation between UK organisations for cultural relations (such as the British Council) and those of the EU, including delegations of the European External Action Service (EEAS) and representations of the European Commission, and create new frameworks for EU-UK global cultural and media cooperation around shared challenges;

### **III. Individual Cross-Border Mobility between the EU and the UK**

- Remove common barriers (to be identified by a dedicated mobility working group) to cross-border mobility of CCS professionals;
- Commit to participation of UK CCS professionals in EU mobility programmes and to the establishment of reciprocal arrangements for EU CCS professionals, in particular young and emerging creatives;
- Introduce interim measures to ease financial and administrative burdens in relation to visa costs;
- Harmonise and simplify short-term visa and work permit arrangements for CCS professionals with the aim of introducing an exemption or waiver agreement;
- Develop an EU-UK long-term visa scheme for CCS professionals and establish a committee to define the terms thereof;
- Harmonise and reduce the costs of EU-UK ATA (“Admission Temporaire – Temporary Admission”) carnets;
- Expand the number of Mobility Info Points (MIP) across the EU and the UK with updated signposting and tailormade information;
- Support the mutual recognition of professional qualifications in the CCS, and of creative skills and competences, in the EU and the UK;
- Reinforce overall opportunities for people-to-people cultural exchange;

### **IV. Cooperation of the EU and the UK in Regulation and Innovation**

- Address the impact of emerging technologies on the CCS, such as Generative AI, by working together through the formal knowledge sharing framework recommended in (II);
- Ensure the involvement of the CCS during future EU-UK Digital Dialogues;
- Promote greater collaboration between the EUIPO, the UK IPO and the CCS on initiatives to improve the quality of metadata and promote awareness among CCS professionals, recognising that complete and accurate metadata is essential for creators and rightholders to be credited and paid;
- Promote greater cooperation and collaboration between the EU and the UK in cultural, artistic and media research and innovation.

Signing CCS organisations represented in the  
1<sup>st</sup> Forum on EU-UK Cultural & Media Relations



Artsadmin – <https://artsadmin.co.uk>

Association of European Performer Organisations (AEPO-ARTIS) – <https://aepo-artis.org>

British Screen Forum (BSF) – <https://britishscreenforum.co.uk>

Culture Action Europe (CAE) – <https://cultureactioneurope.org>

D6 Culture Limited and D6 Culture EU Ltd (D6 Culture in Transit / D6:EU) – <https://d6culture.org>

European Coalitions for Cultural Diversity (ECCD) – <https://europeancoalitions.eu/>

European Composer and Songwriter Alliance (ECSA) – [www.composeralliance.org](http://www.composeralliance.org)

European Music Managers Alliance (EMMA) – [emma.community](http://emma.community)

European Producers Club (EPC) – [www.europeanproducersclub.org](http://www.europeanproducersclub.org)

European Visual Artists (EVA) – [www.eartists.org](http://www.eartists.org)

Federation of European Screen Directors | Fédération Européenne des Réalisateur de l'Audiovisuel  
(FERA) – [www.screendirectors.eu](http://www.screendirectors.eu)

IETM international network for contemporary performing arts – [www.ietm.org](http://www.ietm.org)

Independent Music Companies Association (IMPALA) – <https://impalamusic.org/>

International Federation of Reproduction Rights Organisations (IFRRO) – <https://ifrro.org/>

Musicians' Union (MU) – [www.themu.org](http://www.themu.org)

New Contemporaries – <https://newcontemporaries.org.uk>

Newcastle Circus Arts CIC (NCA CIC) – <https://www.newcastlecircusarts.com/>

On the Move (OTM) – [www.on-the-move.org](http://www.on-the-move.org)

Pearle\*-Live Performance Europe (Performing Arts Employers Associations League Europe aisbl) –  
[www.pearle.eu](http://www.pearle.eu)

PRS for Music – [www.prsformusic.com](http://www.prsformusic.com)

The Mighty Creatives (TMC) – [www.themightycreatives.com](http://www.themightycreatives.com)

UK Music – [www.ukmusic.org](http://www.ukmusic.org)

## Other signatories

[Foreign Affairs] – <https://www.foreignaffairs.org.uk/>

14/48 UK CiC – [www.1448uk.com](http://www.1448uk.com)

1927 Productions Limited – [www.19-27.co.uk](http://www.19-27.co.uk)

A Quiet Word (AQW) – [www.aquietword.com](http://www.aquietword.com)

ACEY Europe - Arts & Culture Community (ACEYEUACCO) – [www.aceyeurope.eu](http://www.aceyeurope.eu)

albaKULTUR - Office for Global Music Cultures – [www.albakultur.de](http://www.albakultur.de)

Amateo, The European Network to Promote and Advocate for Active Participation in Arts & Culture – <https://amateo.org/>

Anamot Press – [anamotpress.com](http://anamotpress.com)

Apparel and Textile Manufacturers Federation (ATMF) – [www.atmf.co.uk](http://www.atmf.co.uk)

Art27 Scotland – [www.art27scotland.org](http://www.art27scotland.org)

Arte Urbana Collectif (AUC) – [www.arturbanacollectif.com](http://www.arturbanacollectif.com)

Arting Around CIC – [www.artingaround.co.uk](http://www.artingaround.co.uk)

Artists Union England (AUE) – <https://www.artistsunionengland.org.uk>

Asociación Amigos de Europa (ADE) – [www.amigosdeeuropa.eu](http://www.amigosdeeuropa.eu)

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) – <https://aec-music.eu>

Association of British Choral Directors (ABCD) – [abcd.org.uk](http://abcd.org.uk)

Association of Independent Promoters (AIP) – <https://www.aiporg.com/>

Associazione Topi Dalmata APS – <https://topidalmata.it>

Attenborough Centre for the Creative Arts (ACCA), University of Sussex – [www.attenboroughcentre.com](http://www.attenboroughcentre.com)

Be a Place, LDA (Bússola) – [www.bussola.com.pt](http://www.bussola.com.pt)

Blank Productions – [www.mchblank.co.uk](http://www.mchblank.co.uk)

Border Crossings Limited – [www.bordercrossings.org.uk](http://www.bordercrossings.org.uk)

Boulouki. Greece – [info@Boulouki.org](mailto:info@Boulouki.org)

Bureau of Silly Ideas – [Bureauofsillyideas.com](http://Bureauofsillyideas.com)

Bureau Ritter gUG (haftungsbeschränkt) – <https://bureau-ritter.de/>

C.I.F.A.S (Cifas) – [www.cifas.be](http://www.cifas.be)

C8 Associates – [www.c8associates.com](http://www.c8associates.com)

CAA Contemporary Art Archipelago – <https://contemporaryartarchipelago.org>

Caerbladon CIC – [www.caerbladon.co.uk](http://www.caerbladon.co.uk)

Cape Farewell (Ocean) – [www.capefarewell.com](http://www.capefarewell.com)

CCD Productions Ltd – <https://chrisbaldwin.eu>

Center for Music Ecosystems (CME) – <https://www.centerformusicecosystems.com>

Centrala CIC – [www.centrala-space.org.uk](http://www.centrala-space.org.uk)

Centre for Advanced Welsh and Celtic Studies (CAWCS) – <https://www.wales.ac.uk/cawcs>

City of Women, Association for the Promotion of Women in Culture (CoW) –  
<https://mestozensk.org/en>

Climate Museum UK CIC – <https://climatemuseumuk.org/>

Cloud Artisans Ltd – <https://cloudartisans.co.uk>

Company of Others (CO) – [www.companyofothers.org.uk](http://www.companyofothers.org.uk)

Contemporary Visual Arts Network England (CVAN) – [cvan.art](http://cvan.art)

Cooperativa Sociale il Visconte di Mezzago (BLOOM) – [www.bloomnet.org](http://www.bloomnet.org)

Council Higher Education Art and Design (CHEAD) – [www.thead.ac.uk](http://www.thead.ac.uk)

Counterpoints Arts – <https://counterpoints.org.uk>

Creative Communities Group (CCG) – <https://www.ccguk.org>



Culture Declares Emergency (CDE) – <https://www.culturedeclares.org/>

Culture Derby (CD) – <https://culturederby.co.uk/>

Culture in Flux (CIF) – <https://cultureinflux.com/>

Curated Place Limited (CP) – [www.curatedplace.com](http://www.curatedplace.com)

Dachverband Tanz Deutschland (German Dance Association) (DTD) – [www.dachverband-tanz.de](http://www.dachverband-tanz.de)

Dance North Scotland CIC – [dancenorth.scot](http://dancenorth.scot)

DanceGRiST – [DanceGRiST.com](http://DanceGRiST.com)

Dante or Die Theatre Ltd – [danteordie.com](http://danteordie.com)

Digitales Limited – [www.digi-tales.org.uk](http://www.digi-tales.org.uk)

Dirty Protest Theatre Ltd – <https://www.dirtyprotesttheatre.co.uk/>

Drama & Theatre Education Alliance (DTEA) – [www.dtealliance.co.uk](http://www.dtealliance.co.uk)

EarthH – [earthhackney.co.uk](http://earthhackney.co.uk)

Ethical Business Exchange (EBE) – <https://ethicalbizex.org>

European Association of Chamber Music Teachers (ECMTA) – [www.ecmta.eu](http://www.ecmta.eu)

European Choral Association - Europa Cantat – [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

European Early Music Network (REMA) – <https://www.rema-eemn.net/>

European Folk Network (EFN) – [www.europeanfolknetwork.com](http://www.europeanfolknetwork.com)

European Music Council (EMC) – <https://www.emc-imc.org>

European network for live music associations (Live DMA) – [www.live-dma.eu](http://www.live-dma.eu)

European Publishers Council (EPC) – [www.epceurope.eu](http://www.epceurope.eu)

European Shakespeare Festivals Network (ESFN) – [www.esfn.eu](http://www.esfn.eu)

European Writers' Council (EWC) – <https://europeanwriterscouncil.eu/>

Europaia – <https://europia.org.uk/>

Europinion – [www.euopinion.uk](http://www.euopinion.uk)

Exiled Writers Ink – [www.exiledwriters.co.uk](http://www.exiledwriters.co.uk)

Face-value European Alliance for Ticketing (FEAT) – [www.feat-alliance.org](http://www.feat-alliance.org)

Fashion-Enter Ltd (FEL) – [www.fadhioncapital.co.uk](http://www.fadhioncapital.co.uk)

Federation of European Publishers (FEP) – <https://www.fep-fee.eu/>

Fevered Sleep (FS) – <https://www.feveredsleep.co.uk/>

feyen.music – [www.feyen.music](http://www.feyen.music)

Ffotogallery Wales LTD – [www.ffotogallery.org](http://www.ffotogallery.org)

Film Leicester CIC – [www.filmleicester.com](http://www.filmleicester.com)

fix+foxy – [www.fixfoxy.com](http://www.fixfoxy.com)

Fondazione Nuovo Teatro Verdi (FNTV) – [www.nuovoteatroverdi.com](http://www.nuovoteatroverdi.com)

For/With/By European Youth Theatre Consortium (F/W/B)

Forma Arts & Media – [www.forma.org.uk](http://www.forma.org.uk)

Frozen Light – [www.frozenlighttheatre.com](http://www.frozenlighttheatre.com)

Fuel Productions Ltd – [www.fueltheatre.com](http://www.fueltheatre.com)

g39 – [www.g39.org](http://www.g39.org)

Giulia Mio Millinery – <https://giuliamiomillinery.com/>

Global Somali Diaspora (GSD) – [www.global-somalidiaspora.com](http://www.global-somalidiaspora.com)

GroundWork Gallery – <https://www.groundworkgallery.com>

High Oak Youth and Community Centre – <https://www.higoak-youth.com>

HQ CAN Community Interest Company – [www.hqcan.org](http://www.hqcan.org)

HQ Recording LTD – [www.hqrecording.co.uk](http://www.hqrecording.co.uk)

IndieSuisse – [indiesuisse.ch](http://indiesuisse.ch)

International Artist Organisation (IAO) – [www.iaomusic.org](http://www.iaomusic.org)

International Federation for Choral Music (IFCM) – [ifcm.net](http://ifcm.net)

Irregular Arts Ltd – <https://irregular.org.uk/arts>

IZOLYATSIA. Platform for cultural initiatives – <https://izolyatsia.org>

Jack Drum Arts CIC – <https://www.jackdrum.co.uk>

Kaimera – <https://www.kaimeraproductions.com/>

Keychange ASBL – [www.keychange.eu](http://www.keychange.eu)

Kunsten '92 – [www.kunsten92.nl](http://www.kunsten92.nl)

La Mecànica Prod SLU – [www.lamecanica.org](http://www.lamecanica.org)

Lavanderia a vapore (Lav) – [www.lavanderiaavapore.eu](http://www.lavanderiaavapore.eu)

LDH Dance House Lefkosia – [www.dancehouselefkosia.com](http://www.dancehouselefkosia.com)

LegalAliens Theatre – [legalalienstheatre.com](http://legalalienstheatre.com)

Leicester Creative Business (LCB), part of Leicester City Council – [www.lcbdepot.co.uk](http://www.lcbdepot.co.uk)

Leicester Music Board (LMB) – [leicestermusicboard.co.uk](http://leicestermusicboard.co.uk)

Lieux Publics – [www.lieuxpublics.com](http://www.lieuxpublics.com)

Linden Editions Ltd – [www.lindeneditions.com](http://www.lindeneditions.com)

Literati Arts CIC – [www.literatiarts.com](http://www.literatiarts.com)

Literature Across Frontiers (LAF) – <https://lit-across-frontiers.org>

Liv.in.g. srl impresa sociale – [www.livingnet.eu](http://www.livingnet.eu)

Live music Industry Venues and Entertainment (LIVE) – [www.livemusic.biz](http://www.livemusic.biz)

Malý Berlín – <https://www.malyberlin.sk>

Marlborough Theatre Productions Ltd – [www.marlboroughproductions.org.uk](http://www.marlboroughproductions.org.uk)

Migrants in Theatre (MIT) – <https://migrantsintheatre.co.uk>



Mimbre Ltd – [www.mimbre.co.uk](http://www.mimbre.co.uk)

Mime Action Group T/A Total Theatre Network – <https://www.totaltheatrenetwork.org>

MobiCulture – <https://mobiculture.fr/en>

Music Venue Trust (MVT) – [www.musicvenuetrust.com](http://www.musicvenuetrust.com)

National Technical University of Athens (NTUA) – <https://ntua.gr/en/>

New Leaf Sustainability Ltd – <https://www.herefordshirenewleaf.org.uk>

New Media Art Club CIC (NMAC) – <https://www.newmediaart.club>

One Latin Culture Ltd trading as Luma Creations – [lumacreations.org](http://lumacreations.org)

One World Orchestra CIC (OWO) – <https://oneworldorchestra.uk>

Open Eye Gallery – <https://openeye.org.uk>

Opera Circus – <https://operacircusuk.com>

Pedestrian Limited – [www.pedestrian.info](http://www.pedestrian.info)

Peepul Centre – [www.peepulcentre.org.uk](http://www.peepulcentre.org.uk)

PERFAS - Performing Artists Association South Tyrol – <https://www.perfas.org/>

Performing Right Society Foundation (PRS Foundation) – <https://prsfoundation.com>

Peshkar Productions Limited – [www.peshkar.co.uk](http://www.peshkar.co.uk)

Phizzical Productions – [www.phizzical.com](http://www.phizzical.com)

Prodigal Theatre & The Urban Playground Team – [www.prodigalupg.com](http://www.prodigalupg.com)

PROJEKT EUROPA – <https://europia.org.uk>

Quarantine – [www.qtine.com](http://www.qtine.com)

RBX GmbH – [www.rbx.music](http://www.rbx.music)

Revel Pucks LTD (Revel Puck Circus) – [www.revelpuckcircus.com](http://www.revelpuckcircus.com)

Rhiannon Faith Company – [www.rhiannonfaith.com](http://www.rhiannonfaith.com)

Robinson Howell Partnership Ltd (Culturapedia) – [www.culturapedia.co](http://www.culturapedia.co)

Scottish Sculpture Workshop (SSW) – <https://www.ssw.org.uk>

Selladoor Worldwide Limited – <https://www.selladoor.com>

SO Festival (SOF) – [sofestival.org](http://sofestival.org)

Society of Spanish Researchers in the United Kingdom (SRUK/CERU) – <https://sruk.org.uk/>

Soft Touch Arts Ltd – <https://www.soft-touch.org.uk/>

Space-time Works AB (STW) – [www.stw.nu](http://www.stw.nu)

Splash of gold (Gould) – [splashofgold.com](http://splashofgold.com)

Spymonkey Ltd – [www.spymonkey.co.uk](http://www.spymonkey.co.uk)

Stan's Cafe Theatre – [stans.cafe](http://stans.cafe)

Stopgap Dance Company – [www.stopgapdance.com](http://www.stopgapdance.com)

Tanzbüro München - Simone Schulte-Aladag & Tina Meß GbR – [www.tanzbueromuenchen.de](http://www.tanzbueromuenchen.de)

TGR The Green Room (TGR) – <https://www.thegreenroomforartists.de>

The Association of Independent Music Limited (AIM) – <https://aim.org.uk>

The Bridge Theatre – <https://thebridge.brussels>

The Caravan Gallery (TCG) – [www.thecaravangallery.co.uk](http://www.thecaravangallery.co.uk)

The Creation Works CIO – [www.thecreationworks.com](http://www.thecreationworks.com)

The Culture Network LCR CIC – [culturenetwork.co.uk](http://culturenetwork.co.uk)

The European Union of Music Competitions for Youth (EMCY) – [www.emcy.org](http://www.emcy.org)

The Lot Productions – [www.thelotproductions.com](http://www.thelotproductions.com)

The Paper Birds Theatre Company – [thepaperbirds.com](http://thepaperbirds.com)

The Professors – <https://profperformingart.wixsite.com/theprofessors>

The Summer School Foundation (MSSF) – [www.mssf.org.uk](http://www.mssf.org.uk)

The Tute – [www.thetute.uk](http://www.thetute.uk)

The Work Room (Dance) – [www.theworkroom.org.uk](http://www.theworkroom.org.uk)

theater arbeit duisburg (TAD) – [www.theater-arbeit-duisburg.de](http://www.theater-arbeit-duisburg.de)

Theatre de Complicité Education Ltd – [complicite.org](http://complicite.org)

Theatre Workout Ltd – [www.theatreworkout.com](http://www.theatreworkout.com)

TheatreTransformations – [www.theatretransformations.com](http://www.theatretransformations.com)

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